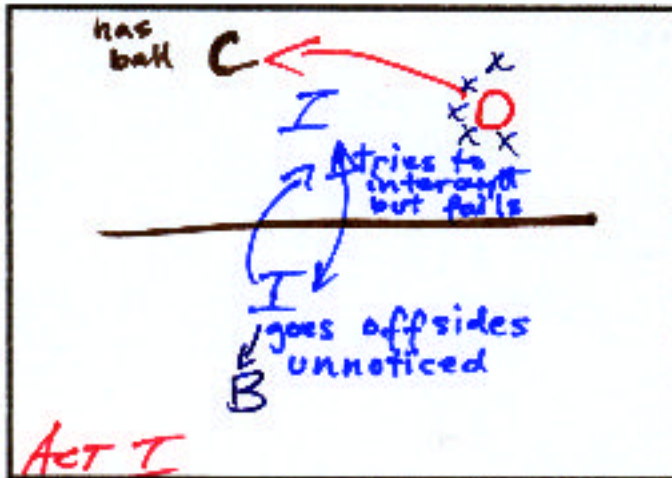


## Episodic Notes

Purpose: Identify most important moments; show cause-effect and organization (sequence).

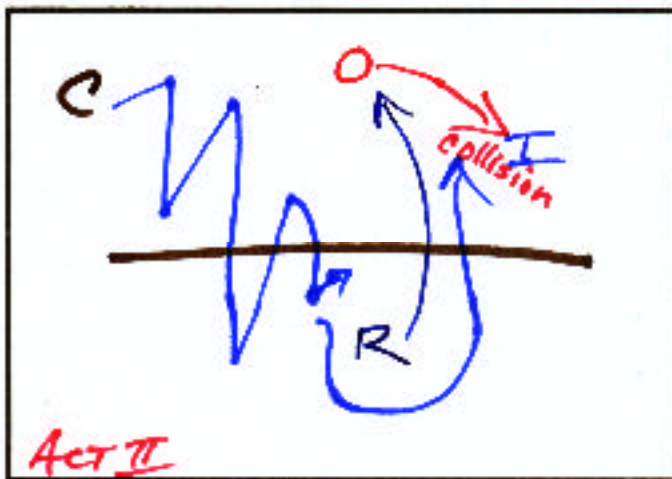
1. Determine the three most crucial stages, scenes, or moments in the story or process.
2. Draw in the box what happens and what you "see" in the text. Be as specific as possible.
3. Remember: these are notes not works of art: Try to capture the action and important details of the moment.
4. Explain (in the notes section) what is happening and why it is important.

B = Brabantio



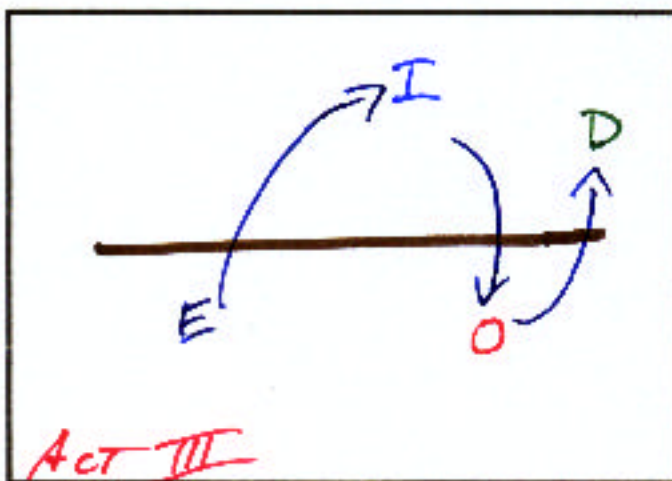
Caption I = Iago O = Othello  
D = Desdemona

O is QB; I really wants the ball. O passes to C instead. I betrays O by crossing to other side to tell O's father about O's secret wedding to his daughter.



Caption R = Roderigo

Roderigo subs for Cassio. Cassio runs on field to distract players while Roderigo tries to sack Othello. Roderigo and Cassio both head for Desdemona, but collide. Cassio kicked out of the game.



Caption E = Emilia

E intercepts the ball by giving hanky to I. I tries to tackle O by giving hanky to C, knowing O will go after D.