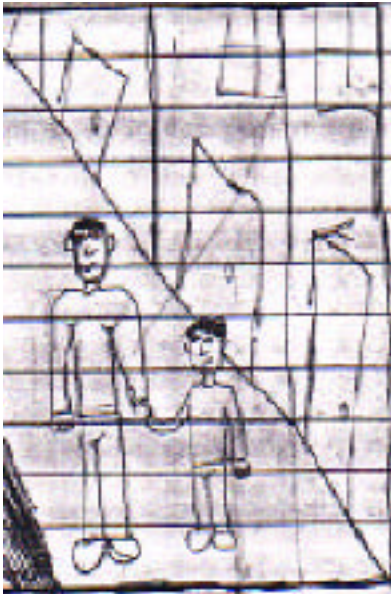


Reader's Sketchbook

Directions: Artists like Leonardo da Vinci thought in pictures. Cartoonists blend pictures and words to communicate their ideas more effectively. In short, we use our brain differently if we combine images and words. Sketchbooks are the backroom of the artist's mind, the place where they practice, rehearse, and experiment---where they *think*. It is like a journal except you use images.

Each entry in your Reader's Sketchbook must include:

- Chapter title or number
- Summary of the chapter/section you read
- Drawing of events related to the heart of the chapter; the drawing must contain specific details from the chapter to show that you read it closely. The drawing should represent something in the text, not just summarize it.
- Discussion of what the chapter means, what matters most, and why you think that; provide specific examples or details to support your assertion(s). If possible and appropriate, connect your observations to your own life or ideas.
- Quotation(s) that relates to the drawing or connects to what you read.
- Discussion question(s) you could use to participate in a small or full class discussion.



From Seedfolks by Paul Fleischman
Student Name: Nazreen Ali

Chapter: "Gonzalo"

Summary: Gonzalo moved from Guatamala. Gonzalo learned to speak English before his father who doesn't know any. Now Gonzalo has to watch over his father like a threeyear old. He talks to the landlord and even on the phone, and he finds his father when he gets lost.

Dicussion: It was important when Gonzalo's father showed him how to plant seeks and he didn't understand. That's when Gonzalo's father "changed from a baby into a man." It means that now there is something that Gonzalo's father can teach him, instead of Gonzalo always watching over his father. This connects to my life because my grandma can't speak at all. When we watch the news or TV, we have to explain to her because she keeps asking questions. Also, when we go to the doctor's office, someone has to go with her, so when the doctor asks her questions, we can tell her what he is saying.

Question: Why do people born in the United States treat people from other countries as if they do not know anything important?

NOTE: The underlined portions show Nazreen using language to **describe** (e.g., in her Summary she uses very active, precise verbs that say what Gonzalo and his father did). She also uses language to **clarify** ("it was important when"); **analyze** ("that's when Gonzalo's father changed..."); **extend** her ideas to provide further support ("Also, when we go..."); and **relate** it to her own experiences ("this connects to my life because...")