

Paper Rubric

English/Spring 2001

This rubric reflects students' contributions from last week's discussion.

Aspects of the Writing	1	3	5
Formatting	<input type="checkbox"/> Does not follow specified requirements	<input checked="" type="checkbox"/> Follows <i>most</i> specified requirements	<input type="checkbox"/> Satisfies <i>all</i> specified requirements
Focus	<input type="checkbox"/> Lacks a thesis or controlling idea <ul style="list-style-type: none"> <input type="checkbox"/> within paragraph <input type="checkbox"/> throughout the paper 	<input type="checkbox"/> Includes a basic thesis or controlling idea <ul style="list-style-type: none"> <input type="checkbox"/> within paragraph <input type="checkbox"/> throughout the paper 	<input checked="" type="checkbox"/> Provides a clear and compelling thesis or controlling idea <ul style="list-style-type: none"> <input type="checkbox"/> within paragraph <input type="checkbox"/> throughout the paper
Organization	<input type="checkbox"/> Sentences do not relate to the paragraph's main idea <input type="checkbox"/> Paragraphs do not clearly or effectively relate to the paper's thesis or controlling idea.	<input type="checkbox"/> Sentences <i>mostly</i> relate to the paragraph's main idea <input type="checkbox"/> Paragraphs generally though not always relate to the paper's thesis or controlling idea.	<input checked="" type="checkbox"/> Sentences clearly relate to the paragraph's main idea <input checked="" type="checkbox"/> Paragraphs clearly and effectively relate to and support the paper's thesis or controlling idea.
Development	<input type="checkbox"/> Examples are either lacking or ineffective (e.g., do not relate to the main idea in the paper or paragraph).	<input type="checkbox"/> Examples are included, though not always; reader needs specific details or quotes that they writer does not provide.	<input checked="" type="checkbox"/> Writer provides examples and quotes that answer the reader's questions and add depth to the writer's ideas.
Conventions	<input type="checkbox"/> Mistakes in grammar, spelling, and/or punctuation cause confusion and show lack of concern for quality of writing.	<input checked="" type="checkbox"/> <i>Some</i> mistakes in grammar, spelling, and/or punctuation, but they do not cause confusion; they suggest negligence but not indifference.	<input checked="" type="checkbox"/> No mistakes in grammar, spelling, and/or punctuation. The writing is clear, clean, and correct.
Content	<input type="checkbox"/> Idea(s) in the paper are irrelevant or not worthy of reader's consideration.	<input checked="" type="checkbox"/> Idea(s) in the paper are mostly relevant and worthy of reader's consideration.	<input type="checkbox"/> Idea(s) in the paper compelling, even original; they are not obvious.
Voice	<input type="checkbox"/> Writing lacks strong verbs and sentence variation. <input type="checkbox"/> Writing might ramble or give the impression that it was hastily done.	<input type="checkbox"/> Writing has some strong verbs and occasional sentence variation. <input type="checkbox"/> Writing might ramble or give the impression that it was not carefully done.	<input checked="" type="checkbox"/> Writing contains strong verbs and effective sentence variation. <input checked="" type="checkbox"/> Writing does not ramble or give the impression that it was hastily done. <input checked="" type="checkbox"/> <i>It sound like you think.</i>

Comments

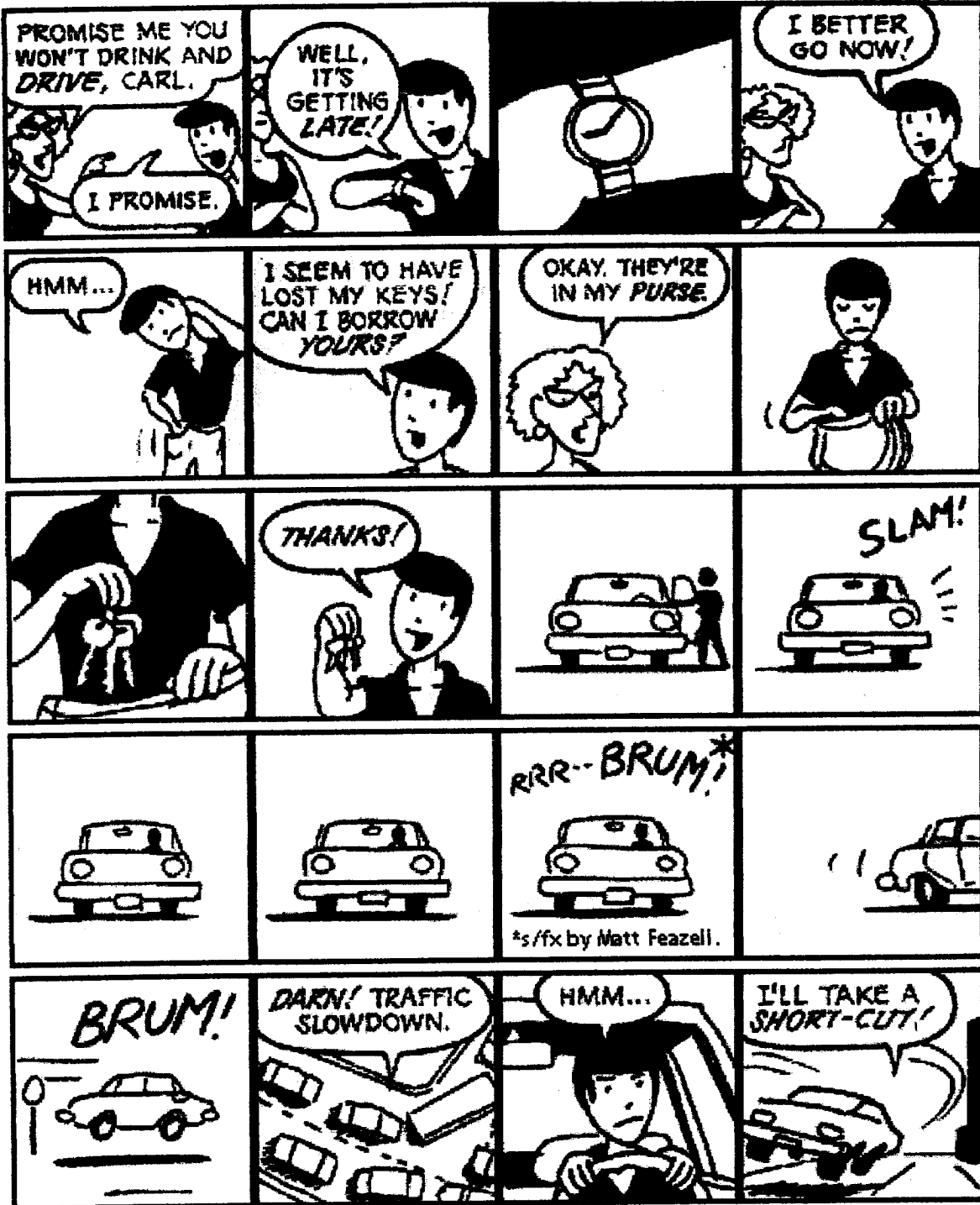
Again I tried something new. Although all my papers have been about visuals, I have begun to give a variety to the actual visual, changing these every time seems to help me write better, by being new and interesting. ME. I am mostly trying to work on punctuation and grammar

Note: This is only one of four pages of the comic that Nicole read for this assignment .

Online Comics

www.Scottmecloud.com

A



Decisions

Everything you do day by day is based upon the decisions that you make. Each choice you make affects you one way or another. You are given the responsibility to make these decisions. In certain situations the decision may make more of an impact than another situation. Each choice you make can turn your life onto a different path, into a different direction. You make decisions every single day of your life, some more important than others.

These two variations on the same comic made me think of the idea of decisions. In Variation A, it shows the whole process which leads to the end. This process shows the many small decisions that Carl makes throughout the night, each decision leading to the next. Of course, the major and most important decision throughout the whole story is the decision to drink that one beer. Perhaps if Carl had chosen not to rent that movie he may not have wanted that beer. Of course all these decisions along the way affected the life altering decision, but the end result still occurred. Perhaps even with these certain decisions he still could have possibly chosen not to drink the beer, but we will never know.

Variation B shows the deciding result, the outcome of all these decisions. Over all you don't need to know the process along the way because the last decision is the most important. With Variation B you know the main idea, that Carl chose to go against what his mother said, a very defiant decision on his part.

This example of decision making shows the strong responsibility of it. It shows how powerful the choices that you make throughout your life are. Carl was given the privilege to make decisions on his own, he took advantage of that privilege and unfortunately lost his life because of it. Although not all decisions you make throughout your life may be life altering right away, they eventually may make a difference.