

CALIFORNIA LANGUAGE ARTS CONTENT STANDARDS CHECKLIST (GRADES 9-10)

Student Name: _____

Spring/Fall of _____

Course Title: _____

Freshman or Sophomore

1.0 WORD ANALYSIS, FLUENCY, AND SYSTEMATIC VOCABULARY DEVELOPMENT

Apply their knowledge of word origins both to determine the meaning of new words

Vocabulary and Concept Development:

- Identify and use the literal and figurative meanings of words
- Distinguish between the denotative and connotative meanings of words
- Identify and use origins of Greek, Roman, and Norse mythology to understand new word

2.0. READING COMPREHENSION (FOCUS ON INFORMATIONAL MATERIALS)

- Analyze the organizational patterns, arguments, and positions advanced.
- Students read two million words in different genres annually on their own

Structural Features of Informational Materials:

- Analyze the structure, format, and textual features of workplace documents
- Analyze how authors use these features to achieve their purposes
- Prepare a bibliography using a variety of consumer, workplace, and public documents

Comprehension and Analysis of Grade-Level-Appropriate Text:

- Generate relevant questions about readings that can be researched
- Synthesize the content and ideas from multiple sources/documents
- Paraphrase and connect ideas to other sources or ideas to demonstrate understanding
- Extend ideas through analysis, evaluation, and elaboration
- Demonstrate ability to use sophisticated learning tools by following technical directions

Expository Critique

- Analyze the organizational structure of documents by evaluating sequence and possible misreadings
- Evaluate the credibility of an author's argument
- Critique the relationship between generalizations and evidence
- Evaluate an author's intent and how that affects the text's structure, tone, and meaning

3.0. LITERARY RESPONSE AND ANALYSIS

- Analyze recurring patterns and themes in historically or culturally significant works of literature
- Analyze the form, function, and characteristics of different forms of dramatic literature
- Compare and contrast a these or topic across genres to show how genre shapes the text and ideas

Narrative Analysis of Grade-Level-Appropriate Text:

- Analyze how internal and external conflicts, motivations, relationships, and influences affect the plot
- Examine how characters reveal themselves through what they say and how they say it
- Compare and contrast literary works' universal themes using examples and ideas found in the text
- Analyze and trace an author's development of time and sequence in a story
- Examine literary devices, techniques, and elements and how they function within different texts
- Explain how voice, persona, and narrator affect tone, characterization, plot, and credibility

Literary Criticism

- Evaluate the impact of diction and figurative language on tone, mood, and theme using literary terms
- Analyze how a work of literature reflects and is influenced by its historical period

1.0 WRITING STRATEGIES

- Demonstrate an awareness of audience and purpose, and use of the stages of the writing process

Organization and Focus

- Establish and maintain a controlling idea or coherent thesis through a piece of writing
- Use precise language, action verbs, sensory details, and appropriate modifiers instead of a passive voice

Research and Technology

- Formulate and guide their writing using clear research questions and effective research methods

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<input type="checkbox"/>	<input type="checkbox"/>	Synthesize ideas from multiple sources, examining how the different perspectives affect meaning
<input type="checkbox"/>	<input type="checkbox"/>	Integrate quotations and citations into written text, while maintaining the flow of ideas
<input type="checkbox"/>	<input type="checkbox"/>	Use appropriate conventions to document sources when writing in any medium or genre
<input type="checkbox"/>	<input type="checkbox"/>	Design and publish multi-page documents in different media to a range of audiences
Revising and Evaluating Strategies		
<input type="checkbox"/>	<input type="checkbox"/>	Use the writing process to evaluate the needs and improve the logic and coherence of the text
<input type="checkbox"/>	<input type="checkbox"/>	Evaluate use of word choice and tone as they relate to the writer's audience, purpose, and context
WRITING APPLICATIONS (GENRES AND THEIR CHARACTERISTICS)		
<input type="checkbox"/>	<input type="checkbox"/>	Know when/how to use the rhetorical strategies of narration, exposition, persuasion, and description
<input type="checkbox"/>	<input type="checkbox"/>	Write biographical and autobiographical narratives or short stories
<input type="checkbox"/>	<input type="checkbox"/>	Use sensory details to evoke or describe the people or events in a scene
<input type="checkbox"/>	<input type="checkbox"/>	Use appropriate devices and techniques to develop character, plot, and setting in a scene
<input type="checkbox"/>	<input type="checkbox"/>	Recognize the decisions that writers face and understand how those decisions affect the story
Write Responses to Literature		
<input type="checkbox"/>	<input type="checkbox"/>	Use examples from the text to support and illustrate the ideas their writing tries to convey
<input type="checkbox"/>	<input type="checkbox"/>	Write expository compositions, including analytical essays and research reports
<input type="checkbox"/>	<input type="checkbox"/>	Conveys the significance of ideas by using various rhetorical and grammatical devices
<input type="checkbox"/>	<input type="checkbox"/>	Use visual aids to organize and record information on charts, maps, and graphs.
<input type="checkbox"/>	<input type="checkbox"/>	Anticipate and address readers' potential misunderstandings, biases, and expectations.
<input type="checkbox"/>	<input type="checkbox"/>	Structure ideas and arguments in a sustained and logical fashion using
<input type="checkbox"/>	<input type="checkbox"/>	Write a business letter and various other types of functional documents
<input type="checkbox"/>	<input type="checkbox"/>	Write a technical document that follows the criteria appropriate for that audience
WRITTEN AND ORAL ENGLISH LANGUAGE CONVENTIONS: GRAMMAR AND MECHANICS		
<input type="checkbox"/>	<input type="checkbox"/>	Identify and use clauses, phrases, and punctuation for effect and clarity
<input type="checkbox"/>	<input type="checkbox"/>	Identify and use different types of sentences structures
<input type="checkbox"/>	<input type="checkbox"/>	Know how words, sentences, and paragraphs are used to convey different effects and meanings
LISTENING AND SPEAKING STRATEGIES		
<input type="checkbox"/>	<input type="checkbox"/>	Deliver speeches and presentations in various contexts for different purposes
<input type="checkbox"/>	<input type="checkbox"/>	Compare and contrast how the media cover the same event
<input type="checkbox"/>	<input type="checkbox"/>	Structure and provide emphasis within their speeches to achieve the desired effect
<input type="checkbox"/>	<input type="checkbox"/>	Analyze historically significant speeches (e.g., Lincoln's "Gettysburg" or King's "Dream")
<input type="checkbox"/>	<input type="checkbox"/>	Analyze and employ the different types of arguments including causation, analogy, authority, and logic
<input type="checkbox"/>	<input type="checkbox"/>	Evaluate the aesthetic effects used in speeches (in films, campaigns, and other contexts)
SPEAKING APPLICATIONS (GENRES AND THEIR CHARACTERISTICS)		
<input type="checkbox"/>	<input type="checkbox"/>	Deliver extemporaneous presentations that combine different rhetorical strategies
<input type="checkbox"/>	<input type="checkbox"/>	Interview a range of people for different purposes
<input type="checkbox"/>	<input type="checkbox"/>	Participate in class discussions about literature using appropriate vocabulary and examples for support
<input type="checkbox"/>	<input type="checkbox"/>	Deliver informational and procedural speeches using appropriate aids to convey your ideas
<input type="checkbox"/>	<input type="checkbox"/>	Use multimedia tools to support your presentation of information